



The PHILA-QUAD

of the
QUAD-CITY STAMP CLUB

MEMBER OF THE ILLINOIS, IOWA, AND NATIONAL FEDERATIONS OF STAMP CLUBS
AMERICAN PHILATELIC SOCIETY, CHAPTER 249 - TRANS-MISSISSIPPI PHILATELIC SOCIETY, CHAPTER 30

VOLUME XXVII No. 11

May 1, 1967

THE NEXT MEETING

WHEN. Thursday, May 11, 1967
WHERE. Iowa-Illinois Gas & Electric Co. 2nd Floor Auditorium, 2811 - 5th Avenue in Rock Island
TIME. Anytime after 7:00 P. M. until 10:00
SPECIAL FEATURES. A. P. S. Slide Lecture - "The Stamps of Panama"
Report on the Federation Show, Election of Officers, Jack Pot Drawing, Auction, and Bourse

THE SHOW IS OVER - BUT THE MEMORY WILL LINGER ON

The Iowa and the Illinois Federation Conventions and our Exhibition, Bourse and Banquet are all a matter of history when you receive this issue of the Phila-Quad, and again, when you attend the next meeting, - but as this is written before the show begins, we can only draw on our trusty crystal ball!

From the advance Motel reservations, we know that there was a very fine attendance from both Illinois and Iowa and more distant points. From the fact that for the first time in Quad City Stamp Club's long history of Banquets, this event was SOLD OUT over two weeks prior to Banquet time. From events scheduled for the Banquet, and the popularity of our Guest Speaker, Mr. Edward L. Willard, President of the American Philatelic Society of State College, Pa. and his talk on the inside story of the purchase of the de Thuin counterfeits from the master counterfeiter at Merida, Mexico, this part of the show should have been well received.

The 15 table bourse was sold out shortly after the first of the year, and a line-up of dealers with very fine stocks was waiting for our guests.

Orders for the Show Cachet and the special Convention cancellation were pouring in right up to the writing of this issue.

When we add all of these things together, we can only predict, at this time, - IT WAS A GOOD SHOW AND EVERYONE HAD A GOOD TIME - even those that set-up and took down the 175 frame exhibition, and those that slept in at the Sheraton, guarding the Exhibits and the Dealer's stocks.

THE PHILA-QUAD

Monthly Publication of the Quad City Stamp Club

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SPECIAL NOTICE TO ALL ATTENDING
QUAD-CITY CLUB MEETINGS: PLEASE
PARK ONLY IN THE SOUTH LOT ACROSS
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"We are in the Yellow Pages"

THE LAST MEETING: Over 70 members and guests took advantage of the fine weather and were present at our last meeting. Two members we have not seen for a long time were present and we were pleased to greet Bill Siegel and Bill Davis.

Bill Siegel has more than an average number of activities and as the saying goes - "you cannot take all of them in"; we just have to take our turn. Bill Davis has been spending his retirement traveling all over the world. Bill just returned from a trip down Egypt-way, and managed to take in a few of the Near East countries. We asked Bill "Where to next?", and were informed - "Oh! One of several places any day now!"

Charles Fach and Wm. Johnson of Galesburg spent the evening with us, and it was fine to again renew old friendships.

Carsten Frank's name was drawn for the Jackpot Prizes, but as he was not present, the loot went back in the box and another item will be added for the next meeting.

Charlie Patterson won a very fine, 1948 Mississippi Statehood mint sheet of stamps in the raffle.

Show Chairmen gave brief reports of their activities, and a run down on the A. P. S. Spring Meeting at New Orleans was given for the information of those present.

As the evening was scheduled as SWAP NIGHT - no program was given and following the short business session, the swappers were at it - doing their very best to get the best of their SWAPEE.

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The April Issue of The Arizona Philatelist contains an interesting "Solitaire" type of quiz. Harry Abma asks - "WHICH IS WHICH?"

Here're ten philatelic queens. And, ten countries that made them so by putting their physiognamies on stamps. Which appears on which? That's for you to figure out.

- | | |
|------------------------|------------------------------|
| 1. Queen Astrid | A. United States (244 et al) |
| 2. Queen Christina | B. Egypt (387) |
| 3. Queen Ingrid | C. Norway (B11-14) |
| 4. Queen Isabella | D. Greece (418-420) |
| 5. Queen Lilliuokalini | E. Belgium (B170-177) |
| 6. Queen Maud | F. Tonga (91-93) |
| 7. Queen Nefertiti | G. Denmark (B28 et al) |
| 8. Queen Salote | H. Hungary (132-33) |
| 9. Queen Victoria | I. Sweden (272) |
| 10. Queen Zita | J. Hawaii (52) |

These should be duck soup for most of you. Answers will be available at the next meeting - try it without cheating.

Ratings: 10 correct - Queen, 9-Princess, 8-Duchess, 7-Countess, 6-Baroness, 5-Governess, 4-Housekeeper, 3-Chambermaid, 2-Laundress, 1-Charwoman, 0-Slavey.

NEW MEMBERS. The following were elected to membership at the last meeting. We welcome our new members!

- #816 Robert L. Swank, 2807 - 8½ Ave., Rock Island
Collects United States and Germany
- #817 R. H. Smith - Santa Ana, California. Collects
T & T - All States, Oklahoma General and
Bureau Precancels.

* -----

THE LONG DRY SPELL IS FINALLY OVER. The first commemorative of 1967 is finally in the local postoffices. We have never seen such a conglomeration of old commems as the ones we have been receiving on our mail since the first of the year. Commemorative stamps just could not be had at the local offices. Most of the forthcoming issues will have fine design, but our P.O. Department could not resist the temptation to come up with a few 'dillies' and 'nightmares'. We ask you - have you ever seen anything than can anywhere near approach that mess to be issued in honor of Thoreau?

NOMINATION COMMITTEE REPORTS:

The Nominating Committee named the following as candidates for the election to be held at this meeting, for officers to head up our Club for the coming year:

President.	Lorryann Eis
2nd V. P..	Major Robt. O. Ekelin
Secy. & Treas.	Charles Pippert
Board Members.	James McMeen
	Merwin Gale

There were no further nominations from the floor - these names will be voted on at our Next Meeting.



THE JUNE MEETING; As a tradition of many years standing, the June Meeting will feature the "White Elephant" Auction. All lots are donated to the Club and the proceeds will go towards continuing the enlarged Phila-Quad and Club expenses. Every member has singles and sets tucked away in shoe boxes, or in drawers, taking up space, with the idea that "Someday, I am going to do something with them." Somehow, that "Someday" never seems to get here, so why not do your part in helping your Club by digging it out and turning it in at the NEXT MEETING so it can be entered and a catalog made up for the June Meeting. Anything of a philatelic nature is acceptable - WHAT IS JUNK FOR YOU MAY BE A FINE TREASURE FOR A FELLOW MEMBER!



B I C O L O R E D S T A M P S

In this day of high speed printing with some type of lithography, or by our own Giori press in Washington, we give little thought to our early Bi-colored stamps and how they were printed. Have you ever given any thought on the question - "Which was printed first - the frame or the vignette?"

The earliest bi-colored stamps that come to mind at the moment are the Cantonal issues of Switzerland. Certainly the first multicolored postage stamp is the Basle 'dove' of 1845, which, for its period, is a most remarkable production in three colors, black, red and blue. This stamp was followed by others in increasing numbers down through the years. It was not until 1869 that our first bi-colored stamp came off the presses in the form of the 15¢ brown and blue product of the National Bank Note Co. The 15, 24, 30 and 90 cent 1869 issue, were in fact the only stamps of this country printed in bi-color for many years.

The Bureau first produced the two-color issues in 1901 in the form of the Pan American Issue. Bureau records are most incomplete on the printing method and information as to which printing was made first is slight, as very few collectors seemed to have much interest in this particular subject and any solution to the problem had to be made by reasearch and study. It seems that Geo. B. Sloan, a columnist for Stamps Magazine for years, and a prominent authority on United States stamps did the yeoman amount of study on the Bureau printings and he is credited with positive proof as to which printing was first.

cont'd.

BI-COLORED STAMPS (cont'd. from Page 4)

While the question of which was printed first seems of little importance, this information does have considerable influence on the explanation of some of our minor varieties, as the paper had to be moistened before each pass through the press and there was bound to be some slight distortion in the paper from the dampening process.

The first answer to the question came from a fold-over copy of the 2¢ value which disclosed that the folded over section was printed with the black vignette, but could not show the printed frame on the fold-over section. This was conclusive evidence that the frame was printed on the second pass through the press, at least for the 2 cent value. Large pieces were then examined and the plate registration marks were studied under powerful glass. In each case it was shown the color of the frame was overprinted on the black vignette color.

A careful study of our bi-colored stamps led to a statement that all two-color issues were printed in this order. This included the postage item of \$5-1923; 1925 Norse-American; 1929 George Rogers Clark; 1931 Red Cross; 1931 Yorktown; 1938 Presidential \$1, \$2 and \$5 values and 1952 Red Cross. The 1918 24¢ airmail; 1928 Beacon 5¢; 6¢ Eagle and 1936 Airmail Special Delivery 16¢.

After considerable work, it was learned that some colors had a slight tendency to 'Bleed', which was not true with the black. For this reason, the black was always printed first. With the improvement of the dyes in the ink, additional information came to light.

The 1918 regular postage dollar values were included with the original statement that the black was printed first. Subsequent developments and further investigation established these stamps were printed with the frames on the first pass and the vignettes on the second, which is the normal method of printing. The original finding still stands, but we must now add these exceptions; the 1918 \$2 orange and black and the \$5 Green and Black, Scott's numbers 523 and 524, and the 1920, \$2 Carmine and Black, No. 547.

The off register printing of the Pan American issue brought out some descriptions of the type and degree of being off register in the two-
Referring to the 1 cent value, collectors refer to 'high tide' right or left tide; the 2 cent is characterized as 'fast express' for obvious reasons when one examines these stamps.

bits have been formed by single and multiple
many positions and degree of the off-register
s.

used to have been all straightened out with the
and the new multi-color presses, we are all
or coming in from Denmark that bears out the
g and Engraving is still having plenty of trouble
ng flaws.

M A Y A U C T I O N

Lot #			
1	U. S. #793 FDC block of 4 - 4¢ Navy	VF	.85
2	U. S. #894 Two Highway P.O. covers w/Pony Exp. stp.	VF stamps cat.	.36
3	U. S. #895 FDC block of 4 - Three Graces	VF	.65
4	U. S. #919 FDC Austrian Flag	VF	.45
5	U. S. #928 FDC 5¢ United Nations	VF	.25
6	U. S. #942 Plate Block Iowa LL 23467	M- VF	.30
7	U. S. #946 Plate Block Pulitzer LR 23626	M- VF	.30
8	U. S. #947 Plate Block Stamp Cent. UR 23596	M - F	.30
9	U. S. #950 Plate Block Utah UL 23691	M VF	.30
10	U. S. #955 Plate Block Mississippi LL 23807	M VF	.30
11	U. S. #983 FDC Puerto Rico	VF	.20
12	U. S. #991 Plate Block Supreme Court LL 24244	M - F	.30
13	U. S. #993 Plate Block Casey Jones LR 24194	M VF	.30
14	U. S. #994 FDC(pair) Kansas City	VF	.20plus
15	U. S. #996 Plate Block Indiana UL24235	M VF	.30
16	U. S. #997 Plate Block California LR24261	M F	.30
17	U. S. UC8 2 entires (also foreign on covers)	U G-F	.50plus
18	U. S. 3 different ship cancellation covers	F-VF	?
19	U. S. 3 different first flight covers	F-VF	?
20	U. S. 3 different souvenir covers - cacheted	F-VF	?
21	Austria 4N2/4N14 (11) AMG issue on piece	U-VF	.37
22	Cyrenaica C29 Venus	M VF	1.25
23	Israel #15 cpl. Flag	M F	1.50
24	Madagascar 147-152, 180 Pictorials	M F-VF	.49
25	Netherlands B224-8 cpl. Castles	M VF	3.55
26	Newfoundland 233,234,235 Fish, Map, Caribou	M VF	.90
27	Spain #397 Goya Nude	M VF	.75

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